

DECEMBER 2017



**MERRILL
MEMORIAL
LIBRARY**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
28	27	28	29	30	1 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm	2 Table Top Role Playing Games for Kids, 11 am Merry and Bright Holiday Event, 3 pm
3	4	5 Techspresso, 2 pm After School Kids, 3:45 pm	6 A Novel Bunch, 6 pm	7 Tales and Tunes, 10:30 am Curiosity Challenge, 3:30 pm	8 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm	9 Table Top Role Playing Games for Kids, 11 am
10	11	12 Techspresso, 2 pm After School Kids, 3:45 pm	13 Thinking Caps, <i>Sixty-Eight Rooms</i> , by Marianne Malone, 3:45 pm Merrill Film Society presents, <i>Paris, Texas</i> , 7 pm	14 Tales and Tunes, 10:30 am Curiosity Challenge, 3:30 pm	15 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm	16 Table Top Role Playing Games for Kids, 11 am
17	18 Monday Matinee, <i>Scrooged</i> , 1 pm	19 Techspresso, 2 pm After School Kids, 3:45 pm Youth Advisory Board, 6 pm	20	21 Tales and Tunes, 10:30 am Curiosity Challenge, 3:30 pm	22 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm	23 Table Top Role Playing Games for Kids, 11 am
24/ 31	25 CLOSED Christmas Holiday	26 Techspresso, 2 pm	27 Merrill Film Society presents, <i>Jules and Jim</i> , 7 pm	28 Tales and Tunes, 10:30 am Reader's Circle, <i>The Art of Rivalry</i> by Sebastian Seem, 7 pm	29 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm	30 Table Top Role Playing Games for Kids, 11 am

SCHEDULE OF EVENTS

- Dec. 2, 3 pm, Merry and Bright Holiday Event. Drop in craft and hot chocolate.
- Dec. 5, 3:45 pm, After School Kids, registration required.
- Dec. 6, 6 pm, A Novel Bunch, Young Adult book group, registration required.
- Dec. 7, 3:30 pm, Curiosity Challenge, registration required.
- Dec. 13, 3:45 pm, Thinking Caps, *Sixty-Eight Rooms* by Marianne Malone, registration required.
- Dec. 13, 7 pm, Merrill Film Society presents, *Paris, Texas*.
- Dec. 18, 1 pm, Monday Matinee, *Scrooged*.
- Dec. 19, 6 pm, Youth Advisory Board, registration required
- Dec. 27, 7 pm, Merrill Film Society presents, *Jules and Jim*.
- Dec. 28, 7 pm, Reader's Circle, *The Art of Rivalry* by Sebastian Seem.

Holiday Art Show

Oct. 30 thru Jan. 6

Come see a selection of works by local artists work on display through the Holidays.



Ongoing Programs

- Techspresso: Free coffee and tech help, drop in. Tuesdays, 2 pm.
- Tales and Tunes: story hour for 3 to 5 year olds. Drop in, all welcome. Thursdays, 10 am.
- Baby Bounces and Books: story hour for birth through 24 months. Drop in, all are welcome. Fridays, 10:15 am.
- Tales for Twos: story hour for two year olds. Drop in, all are welcome. Fridays, 11 am
- Table Top Role Playing Games for Kids. Fridays, 2:45 pm and Saturdays at 11 am.

MOVIES AT MERRILL

All Movies are Free and Open to the Public!
Merrill Film Society

December 13, 7 pm: *Paris, Texas* (1984).

Harry Dean Stanton (7/14/1926 - 9/15/2017) was a character actor who appeared in what felt like every other movie in the '70s, '80s, and '90s, but the lead role that really brought him recognition was that of Travis, a father who tries to reunite his family after a period of absence, in *Paris, Texas*. The film earned lots of praise at its 1984

Cannes debut for everyone involved: the director, Wim Wenders, a German with an eye for American landscapes; the cinematographer Robby Müller (not to be confused with former FBI chief Robert Mueller); guitarist Ry Cooder, who provided the memorable Blind Willie Johnson-esque score; and writer **Sam Shepard (11/5/1943 - 7/27/2017)**, who also acted, but not in this film.

December 27, 7 pm: *Jules and Jim* (1962)

For some reason, the title of *Jules & Jim* excludes the character who is really at the center of the story: Catherine, played by **Jeanne Moreau (1/23/1928 - 7/31/2017)**, who acted in more than 130 French, Italian, American, and German films, and who, to some, embodies the French New Wave. And if there is a film that embodies the New Wave, it's Truffaut's *Jules & Jim*, about two friends and the woman they both pursue. Jules and Jim make friends as young bohemians in Paris, they meet Catherine, and then the men fight on opposite sides of the First World War. After the war, Catherine marries Jules, they move to Austria, Jim comes to visit, Catherine tries to seduce him, and things get complicated. *Jules & Jim* consistently makes it onto best-of lists, so you owe it to yourself and the late Jeanne Moreau to see it.

Monday Matinee

December 18, 1pm: *Scrooged* (1988)

In this modern take on Charles Dickens' "A Christmas Carol," Frank Cross (Bill Murray) is a wildly successful television executive whose cold ambition and curmudgeonly nature has driven away the love of his life, Claire Phillips (Karen Allen). But after firing a staff member, Eliot Loudermilk (Bobcat Goldthwait), on Christmas Eve, Frank is visited by a series of ghosts who give him a chance to re-evaluate his actions and right the wrongs of his past.