

NOVEMBER 2017



**MERRILL
MEMORIAL
LIBRARY**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
29	30	31	1 A Novel Bunch, 6 pm	2 Tales and Tunes, 10:30 am Curiosity Challenge, 3:30 pm Poetry in the Library presents, <i>Wes McNair</i> , 7 pm	3 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm	4 Table Top Role Playing Games for Kids, 11 am
5 Holiday Art Show Reception 3 pm	6	7 Techspresso 2 pm	8 Youth Drama and Performance, 3:45 pm Merrill Film Society presents, <i>Le samurai</i> , 7 pm	9 Tales and Tunes, 10:30 am Curiosity Challenge, 3:30 pm	10 CLOSED Veteran's Day	11 CLOSED
12	13	14 Techspresso, 2 pm Maine Humanities Lecture, <i>Understanding Russia</i> , 6 pm Youth Advisory Board, 6 pm	15 Youth Drama and Performance, 3:45 pm Thinking Caps, <i>Sixty- Eight Rooms</i> , by Marianne Malone, 3:45 pm Poetry in the Library presents, <i>Camire</i> , <i>Doughty and Thatcher</i> , 7 pm	16 Tales and Tunes, 10:30 am Curiosity Challenge, 3:30 pm	17 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm	18 Table Top Role Playing Games for Kids, 11 am
19	20	21 Techspresso, 2 pm Senator Cathy Breen and Rep. Janice Cooper, 5 pm	22 Youth Drama and Performance, 3:45 pm Closing at 5 pm	23 CLOSED Thanksgiving Holiday	24 CLOSED	25 Table Top Role Playing Games for Kids, 11 am
26	27 Monday Matinee, <i>Beauty and the Beast</i> , 1 pm	28 Techspresso, 2 pm After School Kids, 3:45 pm	29 Youth Drama and Performance, 3:45 pm Merrill Film Society presents, <i>Branded to Kill</i> , 7 pm	30 Tales and Tunes, 10:30 am Reader's Circle, <i>The Mothers</i> by Brit Bennett, 7 pm		

SCHEDULE OF EVENTS

- Nov. 2, 3:30 pm, Curiosity Challenge, registration required.
- Nov. 2, 7 pm, Poetry in the Library presents, Wes McNair.
- Nov. 8, 3:45 pm, Youth Drama and Performance, registration required.
- Nov. 8, 7 pm, Merrill Film Society presents, *Le samourai*.
- Nov. 14, 6 pm, Maine Humanities Lecture, *Understanding Russia*.
- Nov. 14, 6 pm, Youth Advisory Board, registration required
- Nov. 15, 3:45 pm, Thinking Caps, *Sixty-Eight Rooms* by Marianne Malone, registration required.
- Nov. 15, 7 pm, Poetry in the Library presents, Camire, Doughty and Thatcher.
- Nov. 21, 5 pm, Senator Cathy Breen and Rep. Janice Cooper.
- Nov. 27, 1 pm, Monday Matinee, *Beauty and the Beast*.
- Nov. 28, 3:45 pm, After School Kids, registration required
- Nov. 29, 7 pm, Merrill Film Society presents, *Branded to Kill*.
- Nov. 30, 7 pm, Reader's Circle, *The Mothers* by Brit Bennett.

Holiday Art Show

Oct. 30 thru Jan. 6

Come see a selection of local artists work on display through the Holidays.

Opening reception Sun. Nov. 5th at 3 pm

Ongoing Programs

- Techspresso: Free coffee and tech help, drop in. Tuesdays, 2 pm.
- Tales and Tunes: story hour for 3 to 5 year olds. Drop in, all welcome. Thursdays, 10 am.
- Baby Bounces and Books: story hour for birth through 24 months. Drop in, all are welcome. Fridays, 10:15 am.
- Tales for Twos: story hour for two year olds. Drop in, all are welcome. Fridays, 11 am
- Table Top Role Playing Games for Kids. Fridays, 2:45 pm and Saturdays at 11 am.

MOVIES AT MERRILL

All Movies are Free and Open to the Public!
Merrill Film Society

November 8, 7 pm: *Le samourai* (1967)

In *Le samourai*, Alain Delon plays an assassin out of time, in more ways than one. He is a trench coat-and-fedora clad loner, like someone out of a 1940s America crime film, whose discipline at work and austere personal life are modeled on the code of a medieval Japanese warrior (hence the title of the film), yet the tone feels strangely futuristic, possibly because so many cool movie hit men from the last 20 years resemble this one (see Ryan Gosling's character in 2011's *Drive* or Forest Whitaker's in *Ghost Dog*, Jim Jarmusch's 1999 remake of *Le samourai*). Despite his thoroughness, his bosses discover that there was a witness to one of his jobs, so they go after him. The review aggregator site Rotten Tomatoes gives *Le samourai* a 100% fresh rating.

Director Jean-Pierre Melville would have been 100 years old this October.

November 29, 7 pm: *Branded to Kill* (1967)

Hanada is the #3 assassin in the yakuza world of *Branded to Kill* (original title: *Koroshi no rakuin*), and after botching a mission, he becomes the target of the #1 assassin. Director Seijun Suzuki had a turbulent career making B-movies for Japan's Nikkatsu Company, and *Branded to Kill* is the one that got him fired for being too weird. The film's reputation has grown since then: it's considered a masterpiece by the likes of Quentin Tarantino and, again, Jim Jarmusch, and it also earned a 100% fresh rating from Rotten Tomatoes. Suzuki died in February of this year at age 93.

Monday Matinee

November 27, 1pm: *Beauty and the Beast* (2017)

A live action remake of the Disney classic, Belle (Emma Watson), a bright, beautiful and independent young woman, is taken prisoner by a beast (Dan Stevens) in its castle. Despite her fears, she befriends the castle's enchanted staff and learns to look beyond the beast's hideous exterior, allowing her to recognize the kind heart and soul of the true prince that hides on the inside.