

MARCH 2018



**MERRILL
MEMORIAL
LIBRARY**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
28	29	30	31	1 Tales and Tunes, 10:30 am	2 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tale Waggin Tales, 3:45 pm	3 Table Top Role Playing Games for Kids, 11 am
4	5 Curiosity Challenge, 3:30 pm	6 Techspresso, 2 pm After School Kids, 3:45 pm	7 Little Roots Musical Adventure 10:30 am	8 Tales and Tunes, 10:30 am	9 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tale Waggin Tales, 3:45 pm	10 Table Top Role Playing Games for Kids, 11 am
11	12 Curiosity Challenge, 3:30 pm	13 Techspresso, 2 pm After School Kids, 3:45 pm Youth Advisory Board, 6 pm	14 Little Roots Musical Adventure, 10:30 am Thinking Caps, <i>Wonder</i> , 3:45 pm Merrill Film Society, <i>The Third Man</i> , 7 pm	15 Tales and Tunes, 10:30 am	16 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tale Waggin Tales, 3:45 pm	17 Table Top Role Playing Games for Kids, 11 am
18	19 Curiosity Challenge, 3:30 pm	20 Techspresso, 2 pm After School Kids, 3:45 pm	21	22 Tales and Tunes, 10:30 am	23 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tale Waggin Tales, 3:45 pm	24 Table Top Role Playing Games for Kids, 11 am
25	26 Monday Matinee, <i>Murder on the Orient Express</i> , 1 pm Curiosity Challenge, 3:30 pm	2 Techspresso, 2 pm After School Kids, 3:45 pm	28 Eco Kids, 3:45 pm Merrill Film Society, <i>Odd Man Out</i> , 7 pm	29 Reader's Circle, <i>Never Let Me Go</i> , 7 pm	30	31 Gibson Fay- LeBlanc Poetry Writing Workshop, 10 am Mr. Lemoncello's Challenge, 5 pm

SCHEDULE OF EVENTS

- Mar. 5, 3:30 pm, Curiosity Challenge, registration required.
- Mar. 6, 3:45 pm, After School Kids, registration required.
- Mar. 7, 10:30 am, Little Roots Musical Adventure, registration required.
- Mar. 13, 6 pm, Youth Advisory Board, registration required.
- Mar. 14, 3:45 pm, Thinking Caps, *Wonder* by R.J. Palacio, registration required.
- Mar. 14, 7 pm, Merrill Film Society, *The Third Man*.
- Mar. 26, 1 pm, Monday Matinee, *Murder on the Orient Express*.
- Mar. 28, 3:45 pm, Eco Kids, registration required.
- Mar. 28, 7 pm, Merrill Film Society, *Odd Man Out*.
- Mar. 29, 7 pm, Readers Circle, *Never Let Me Go* by Kazuo Ishiguro.
- Mar. 31, 10 am, Poetry Writing Workshop. Registration Required.
- Mar. 31, 5 pm, Mr. Lemoncello's Challenge, registration required.

Gibson Fay-LeBlanc Poetry Writing Workshop

Join Portland poet laureate Fay-LeBlanc for a one day writing workshop.

Sat. March 31st, 9 am.

Registration is required

Ongoing Programs

- Artist Exhibit, Leslie Anderson, Oil Paintings.
- Techspresso: Free coffee and tech help, drop in. Tuesdays, 2 pm.
- Tales and Tunes: story hour for 3 to 5 year olds. Drop in, all welcome. Thursdays, 10 am.
- Baby Bounces and Books: story hour for birth through 24 months. Drop in, all are welcome. Fridays, 10:15 am.
- Tales for Twos: story hour for two year olds. Drop in, all are welcome. Fridays, 11 am.
- Table Top Role Playing Games for Kids: Fridays, 2:45 pm and Saturdays at 11 am.
- Tale Waggin Tales: Therapy dog reading assistance. Registration required. Fridays, 3:45 pm.

MOVIES AT MERRILL

All Movies are Free and Open to the Public!

Merrill Film Society

Two from the highpoint of the career of Carol Reed, one of Britain's most famed filmmakers

March 14, 7 pm: *The Third Man* (1949)

BFI, the British Film Institute, produced a list of the best British films from the 20th century, and *The Third Man* came out at number one. It won the Grand Prize at Cannes in 1949, the BAFTA Film Award for Best British Film, and the Best Cinematography Academy Award for Robert Krasker at the 1950 Academy Awards. Written by Graham Greene, the story takes place post-WWII Vienna, where American Holly Martins (Joseph Cotton) is supposed to meet his friend Harry Lime (Orson Welles), but when he gets there he learns that Lime is dead. Martins attempts to solve the mystery of Lime's death. From back of the disc case: "An undisputed all-time classic, the film features some of cinema's most memorable set pieces—the chase through the sewers, the enormous ferris wheel, the elm-lined cemetery— and Anton Karas' zither score, a phenomenon in itself."

March 28, 7 pm: *The Odd Man Out* (1947)

Two years earlier, Reed, also with cinematographer Krasker, made *Odd Man Out*, a story of an escaped convict (played by a relatively young James Mason), a botched robbery, and an escape attempt through the darkly lit streets of Belfast, Ireland. Reed won the first ever Best British Film BAFTA award for *Odd Man Out* (the first three in a row, in fact, when you include *The Fallen Idol* and *The Third Man*). It is supposedly the favorite film of Roman Polanski and of James Mason himself.

Monday Matinee

March 26, 1pm: *Murder on the Orient Express* (2017) PG-13

A lavish trip through Europe quickly unfolds into a race against time to solve a murder aboard a train. When an avalanche stops the Orient Express dead in its tracks, the world's greatest detective Hercule Poirot arrives to interrogate all passengers and search for clues before the killer can strike again.