

# APRIL 2018



**MERRILL  
MEMORIAL  
LIBRARY**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4 Little Roots Musical Adventure, 10:30 am	5 Tales and Tunes, 10:30 am	6 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tail Waggin Tales, 3:45 pm	7 Table Top Role Playing Games for Kids, 11 am
8	9	10 Techspresso, 2 pm	11 Thinking Caps, <i>Moo</i> by Sharon Creech, 3:45 pm  Merrill Film Society, <i>Blind Chance</i> , 7 pm	12 Tales and Tunes, 10:30 am  Poetry in the Library, Wes McNair, 7 pm	13 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tail Waggin Tales, 3:45 pm	14 CLOSED
15	16 CLOSED  Patriot's Day Holiday	17 Techspresso, 2 pm	18	19 Tales and Tunes, 10:30 am  Kids Matinee Film, 'The Lorax' 2 pm	20 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tail Waggin Tales, 3:45 pm	21 Table Top Role Playing Games for Kids, 11 am
22	23 Curiosity Challenge, 3:30 pm	24 Techspresso, 2 pm  After School Kids, 3:45 pm	25 Eco Kids, 3:45 pm  Merrill Film Society, <i>Run Lola Run</i> , 7 pm	26 Tales and Tunes, 10:30 am  Reader's Circle, <i>News of the World</i> , 7 pm	27 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tail Waggin Tales, 3:45 pm	28 Table Top Role Playing Games for Kids, 11 am
29	30 Monday Matinee, <i>Lady Bird</i> , 1 pm  Curiosity Challenge, 3:30 pm					

# SCHEDULE OF EVENTS

- April 4, 10:30 am, Little Roots Musical Adventure, registration required.
- April 11, 3:45 pm, Thinking Caps, *Moo* by Sharon Creech, registration required.
- April 11, 7 pm, Merrill Film Society, *Blind Chance*.
- April 12, 7 pm, Poetry in the Library presents, Wes McNair.
- April 19, 2 pm, Family Movie, *The Lorax*.
- April 23, 3:30 pm, Curiosity Challenge, registration required.
- April 24, 3:45 pm, After School Kids, registration required.
- April 25, 3:45 pm, Eco Kids, registration required.
- April 25, 7 pm, Merrill Film Society, *Run Lola Run*.
- April 26, 7 pm, Readers Circle, *News of the World* by Paulette Jiles.
- April 30, 1 pm, Monday Matinee, *Lady Bird*.

## Poetry in the Library Presents Wes McNair

Reading from his new collection of  
poetry, *The Unfastening*.  
Thursday April 12th, 7pm.  
3rd Floor, Lewis Hall, free and open to all

## Ongoing Programs

- Artist Exhibit, Leslie Anderson, Oil Paintings.
- Techspresso: Free coffee and tech help, drop in. Tuesdays, 2 pm.
- Tales and Tunes: story hour for 3 to 5 year olds. Drop in, all welcome. Thursdays, 10 am.
- Baby Bounces and Books: story hour for birth through 24 months. Drop in, all are welcome. Fridays, 10:15 am.
- Tales for Twos: story hour for two year olds. Drop in, all are welcome. Fridays, 11 am.
- Table Top Role Playing Games for Kids: Fridays, 2:45 pm and Saturdays at 11 am.
- Tail Waggin Tales: Therapy dog reading assistance. Registration required. Fridays, 3:45 pm.

## MOVIES AT MERRILL

All Movies are Free and Open to the Public!

### Merrill Film Society

The butterfly effect: two films that present three vastly different outcomes based on how their protagonists negotiate a seemingly insignificant event.

#### April 11, 7 pm: *Blind Chance* (1981)

The three scenarios in *Blind Chance* (Pzrypadek) begin at the train station, where the main character, Witek, rushes to catch a train but runs into a man drinking a beer. In the first scenario he avoids the drinking man and still manages to catch the train.

He meets an old Communist, he meets his old girlfriend, he joins the Party. In the second scenario, he misses the train, gets arrested, and joins an anti-Communist resistance group. In the third scenario, he bumps into the drinking man, stops to apologize, misses the train, meets his current girlfriend, re-enrolls in medical school, and leads an apolitical life. The British Film Institute considers Krzysztof Kieslowki the #2 best director of modern times, right behind Martin Scorsese, who selected Pzrypadek to release in his boxed set of Masterpieces of Polish Cinema. Polish with English subtitles 105 minutes

#### April 25, 7 pm: *Run Lola Run* (1998)

Tom Twycker openly acknowledged Pzrypadek's influence on him when he wrote and directed *Run Lola Run* (*Lola rennt*), and it too plays out three different ways. This thriller, about a woman who has to help her small-time criminal boyfriend get money to his boss in a short time, hinges on several obstacles: a man walking a dog, a woman with a baby carriage, a cyclist, a white BMW carrying three men. Lola and Manni's future depends on whether she can run past these obstacles, and so do the futures of people whose paths she intersects.

Lots of action, little to read, but still makes you think.

Entertaining to critics and regularpeople alike.

German with English subtitles, 116 minutes

## Monday Matinee

#### April 30, 1pm: *Lady Bird* (2017)

In *Lady Bird*, Greta Gerwig reveals herself to be a bold new cinematic voice with her directorial debut, excavating both the humor and pathos in the turbulent bond between a mother and her teenage daughter. Christine "Lady Bird" McPherson (Saoirse Ronan) fights against but is exactly like her wildly loving, deeply opinionated and strong-willed mom (Laurie Metcalf), a nurse working tirelessly to keep her family afloat after *Lady Bird's* father (Tracy Letts) loses his job. Set in Sacramento, California in 2002, amidst a rapidly shifting American economic landscape. (rotten tomatoes) Nominated for Best Film 2018 Oscars, Rated R