

# JUNE 2018



**MERRILL  
MEMORIAL  
LIBRARY**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tail Waggin Tales, 3:45 pm	2 Table Top Role Playing Games for Kids, 11 am
3	4	5 Techspresso, 2 pm	6	7 Tales and Tunes, 10:30 am	8 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tail Waggin Tales, 3:45 pm	9 Table Top Role Playing Games for Kids, 11 am
10	11	12 Techspresso, 2 pm	13 Merrill Film Society, <i>Divorce Italian Style</i> , 7 pm	14 Tales and Tunes, 10:30 am	15 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tail Waggin Tales, 3:45 pm	16 Table Top Role Playing Games for Kids, 11 am
17	18	19 Techspresso, 2 pm	20	21 Tales and Tunes, 10:30 am	22 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tail Waggin Tales, 3:45 pm	23 Table Top Role Playing Games for Kids, 11 am
24	25 <b>Summer Reading Kick Off Party, 10 am</b>  Monday Matinee, <i>The Darkest Hour</i> , 1 pm	26 Techspresso, 2 pm	27 Merrill Film Society, <i>8 1/2</i> , 7 pm	28 Tales and Tunes, 10:30 am  Reader's Circle, <i>The Ocean at the End of the Lane</i> , 7 pm	29	30

# SCHEDULE OF EVENTS

- June 13, 7 pm, Merrill Film Society, *Love Italian Style*.
- June 25, All Day, Libraries Rock Summer Reading 2018.
- June 25, 1 pm, Monday Matinee, *The Darkest Hour*.
- June 27, 7 pm, Merrill Film Society, *8 1/2*.
- June 28, 7 pm, Readers Circle, *The Ocean at the End of the Lane*.



## Summer Reading 2018

### Kick Off Party

Monday June 25th, 10 am

Sign up and get your reading log for a summer of rocking fun!

Sign up for our summer activities and get ready to win raffle tickets, t shirts, and books!

The more you read the more chances to win!

## Ongoing Programs

- Artist Exhibit, David Wade, Photographs.
- Techspresso: Free coffee and tech help, drop in. Tuesdays, 2 pm.
- Tales and Tunes: story hour for 3 to 5 year olds. Drop in, all welcome. Thursdays, 10:30 am.
- Baby Bounces and Books: story hour for birth through 24 months. Drop in, all are welcome. Fridays, 10:15 am.
- Tales for Twos: story hour for two year olds. Drop in, all are welcome. Fridays, 11 am.
- Table Top Role Playing Games for Kids: Fridays, 2:45 pm and Saturdays at 11 am.
- Tail Waggin Tales: Therapy dog reading assistance. Registration required. Fridays, 3:45 pm.

## MOVIES AT MERRILL

All Movies are Free and Open to the Public!

### Merrill Film Society

With such a rich body of films that have come from Italy, how is it that Merrill Film Society hasn't presented any? That changes this month, with two films from the early 1960s that star Marcello Mastroianni as a man in a bind.

Both films are in Italian with English subtitles.

#### June 13, 7 pm: *Divorce Italian Style* (1962)

In *Divorce Italian Style*, Mastroianni is a member of a faded aristocracy, stuck in a marriage that makes him unhappy, and in love with his young, pretty cousin. Since divorce is illegal, he sits around the dilapidated mansion, where his whole extended family lives, plotting to coax his devoted wife into the arms of another man, so that he can "catch" them together, murder her in a "rage," and get off on the grounds of it being an "honor killing." *Divorce Italian Style* won an Academy Award for Best Screenplay – very rare for a foreign film or a comedy.

#### June 27, 7 pm: *8 1/2* (1963)

The character Mastroianni plays in *8 1/2* (*Otto e mezzo*) is in an artistic bind, a film director suffering from writer's block halfway through his ninth project. The director of *8 1/2*, Federico Fellini, was experiencing a similar creative cramp when he made it. The end product has been hailed as one of the greatest screen achievements of all time by pretty much anyone who has thought about it, probably because it manages to be about everything – love, death, the creative process, fidelity, redemption – while maintaining balance among the themes. Also, it manages to balance being a relatively surreal film with being easy to watch; accessible and acceptable to regular people, though strange and even a little arcane.

## Monday Matinee

#### June 25, 1pm: *The Darkest Hour*

In May 1940, the fate of Western Europe hangs on British Prime Minister Winston Churchill, who must decide whether to negotiate with Adolf Hitler, or fight on, knowing that it could mean a humiliating defeat for Britain and its empire. (from IMDB.com) Gary Oldman won the 2018 Best Actor Oscar for his portrayal of Churchill in this film. Supporting cast includes Kristin Scott Thomas and Lily James. PG 13

