

# MAY 2018



**MERRILL  
MEMORIAL  
LIBRARY**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 Techspresso, 2 pm  After School Maker Club, 3:45 pm	2	3 Tales and Tunes, 10:30 am	4 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tail Waggin Tales, 3:45 pm	5 Table Top Role Playing Games for Kids, 11 am
6	7 Curiosity Challenge, 3:30 pm	8 Techspresso, 2 pm  After School Maker Club, 3:45 pm	9 Merrill Film Society, <i>High Noon</i> , 7 pm	10 Tales and Tunes, 10:30 am	11 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tail Waggin Tales, 3:45 pm	12 Table Top Role Playing Games for Kids, 11 am
13	14 Curiosity Challenge, 3:30 pm	15 Techspresso, 2 pm  After School Maker Club, 3:45 pm	16	17 Tales and Tunes, 10:30 am	18 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tail Waggin Tales, 3:45 pm	19 Table Top Role Playing Games for Kids, 11 am
20	21 Monday Matinee, <i>The Post</i> , 1 pm	22 Techspresso, 2 pm	23 Merrill Film Society, <i>Rio Bravo</i> , 7 pm	24 Tales and Tunes, 10:30 am	25 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tail Waggin Tales, 3:45 pm	26 CLOSED
27	28 CLOSED for Memorial Day	29 Techspresso, 2 pm	30	31 Reader's Circle, <i>Strangers in Their Own Land</i> , 7 pm		

# SCHEDULE OF EVENTS

- May 1, 3:45 pm, After School Maker Club, registration required.
- May 7, 3:30 pm, Curiosity Challenge, registration required
- May 9, 7 pm, Merrill Film Society, *High Noon*.
- May 21, 1 pm, Monday Matinee, *The Post*.
- May 23, 7 pm, Merrill Film Society, *Rio Bravo*.
- May 31, 7 pm, Readers Circle, *Strangers in Their Own Land*.



## David Wade Photographs

Opening Reception  
Sunday May 6, 3 pm

## Talk with Lobsterman Leland Merrill

Friday May 11, 2 pm

Leland is the subject of many of David's photographs. He will be telling stories about working on the waterfront.

## Ongoing Programs

- Artist Exhibit, David Wade, Photographs.
- Techspresso: Free coffee and tech help, drop in. Tuesdays, 2 pm.
- Tales and Tunes: story hour for 3 to 5 year olds. Drop in, all welcome. Thursdays, 10 am.
- Baby Bounces and Books: story hour for birth through 24 months. Drop in, all are welcome. Fridays, 10:15 am.
- Tales for Twos: story hour for two year olds. Drop in, all are welcome. Fridays, 11 am.
- Table Top Role Playing Games for Kids: Fridays, 2:45 pm and Saturdays at 11 am.
- Tail Waggin Tales: Therapy dog reading assistance. Registration required. Fridays, 3:45 pm.

## MOVIES AT MERRILL

All Movies are Free and Open to the Public!  
Merrill Film Society

### May 9, 7 pm: *High Noon* (1952)

*High Noon* is a classic American western with a classic plot: the day that the town marshal plans to retire with his young pacifist wife is the same day that the outlaw he put away gets out of jail and arrives on the noon train with his gang, vowing revenge. The marshal then roams the town asking people to do the right thing and help defend him. Much has been written about how *High Noon* is an allegory for the post-WWII red scare in which it was created. Screenwriter Carl Foreman had indeed been a member of the Communist Party and was subsequently blacklisted in Hollywood. Gary Cooper earned an Oscar for playing Marshal Will Kane. The film was among the first films selected for preservation in the National Film Registry by the Library of Congress for being culturally, historically, and/or aesthetically significant. Fun fact: *High Noon* plays out in real time, so 85 minutes in the story takes 85 minutes to tell on screen.

### May 23, 7 pm: *Rio Bravo* (1959)

*Rio Bravo* is an answer film. "I made *Rio Bravo* because I didn't like *High Noon*. Neither did Duke [John Wayne, star of *Rio Bravo*]," Director Howard Hawks said in a John Wayne biography. Perhaps he didn't like *Rio Bravo* either, because he made two more westerns with similar themes over the following decade. Other people liked *Rio Bravo* though: it often makes best-of lists, and it was also selected for the National Film Registry. 141 minutes

## Monday Matinee

### May 21, 1pm: *The Post*

Katharine Graham (Meryl Streep) is the first female publisher of a major American newspaper -- The Washington Post. With help from editor Ben Bradlee (Tom Hanks) Graham races to catch up with The New York Times to expose a massive cover-up of government secrets that spans three decades and four U.S. presidents. Together, they must overcome their differences as they risk their careers -- and very freedom -- to help bring long-buried truths to light. PG-13.  
Directed by Stephen Spielberg.