

FEBRUARY 2019



**MERRILL
MEMORIAL
LIBRARY**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					<p>1 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am</p> <p>Table Top Role Playing Games, 2:45 pm</p> <p>Illustrator Carlos Nieto III, 3 pm</p>	<p>2 Table Top Role Playing Games for Kids, 11 am</p>
<p>3</p>	<p>4 Glowstone Gather, 3:15 pm</p>	<p>5 Techspresso, 2 pm</p>	<p>6 Dawnland, 6 pm</p>	<p>7 Tales and Tunes, 10:30 am</p> <p>Mod Squad, 4:00 pm</p> <p>Readers Circle at the History Center, <i>Churchill & Orwell</i>, 7 pm</p>	<p>8 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am</p> <p>Table Top Role Playing Games, 2:45 pm</p>	<p>9 Chinese Lunar New Year Celebration, 10:30 am</p> <p>Dawnland, 1 pm</p>
<p>10</p>	<p>11 Illustrator Melanie Kim, 3:15 pm</p> <p>Thinking Caps, <i>In The Footsteps of Crazy Horse</i>, 4 pm</p>	<p>12 Techspresso, 2 pm</p>	<p>13 Merrill Film Society presents, <i>To Live</i>, 7 pm</p>	<p>14 Tales and Tunes, 10:30 am</p> <p>LitWits, <i>Pashmina</i>, 3 pm</p> <p>Mod Squad, 4:00 pm</p> <p>Naked Shakespeare, 7pm</p>	<p>15 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am</p> <p>Table Top Role Playing Games, 2:45 pm</p> <p>Vacation Kick-Off Movie Night , 6:30 pm</p>	<p>16 CLOSED</p>
<p>17</p>	<p>18 CLOSED for President's Day</p>	<p>19 Techspresso, 2 pm</p>	<p>20</p>	<p>21 Tales and Tunes, 10:30 am</p> <p>Drop In Minecraft, 2 pm</p>	<p>22 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am</p> <p>Table Top Role Playing Games, 2:45 pm</p> <p>Drop in Board Games, 3 pm</p>	<p>23 Table Top Role Playing Games for Kids, 11 am</p> <p>Poetry Workshop with Megan Grumbling, 10 am</p>
<p>24</p>	<p>25 Monday Matinee, <i>A Star is Born (2018)</i>, 1 pm</p> <p>Glowstone Gather, 3:15 pm</p>	<p>26 Techspresso, 2 pm</p>	<p>27 Merrill Film Society presents, <i>A Star is Born (1954)</i>, 7 pm</p>	<p>28 Tales and Tunes, 10:30 am</p> <p>Mod Squad, 4:00 pm</p> <p>Readers Circle, <i>White Houses</i>, 7 pm</p>		

SCHEDULE OF EVENTS

- Feb 4, 3 pm. Glowstone Gather, for kids grades 3 and up. Registration required.
- Feb 6, 6 pm, Dawnland, film presentation. Registration required.
- Feb 7, 4 pm, Mod Squad, Minecraft for kids grades 3 and up. Registration required.
- Feb 7, 7 pm, Readers Circle at the History Center, *Churchill & Orwell* by Thomas Ricks.
- Feb 9, 10:30 am, Chinese New Year Celebration. Drop in, all ages.
- Feb 9, 1 pm, Dawnland, film presentation. Registration required.
- Feb 11, 3:15 pm, Illustrator Melanie Kim. For grades 5 & up. Drop in.
- Feb 11, 4 pm, Thinking Caps, *In The Footsteps of Crazy Horse* by Joseph Marshall. Book group for kids grades 3 and up. Registration required.
- Feb 13, 7 pm, Merrill Film Society presents, *To Live*.
- Feb 14, 3 pm, LitWits, *Pashmina* by Nidhi Chanani. Book group for kids grades 5 and up. Registration required.
- Feb 14, 7pm, Naked Shakespeare. Drop in, all are welcome.
- Feb 15, 6:30 pm, Vacation Kick Off Movie Night, *Peter Rabbit*, drop in for grades 5 and up.
- Feb 21, 2 pm, Drop In Minecraft. All ages.
- Feb 22, 3 pm, Drop In Board Games. All ages.
- Feb 23, 10 am, Di-Versify, Poetry Workshop with Megan Grumbling. Registration required.
- Feb 25, 1 pm, Monday Matinee, *A Star is Born* (2018).
- Feb 27, 7 pm, Merrill Film Society presents, *A Star is Born* (1954).
- Feb 28, 7 pm, Readers Circle, *White Houses* by Amy Bloom.

Ongoing Programs

- Art Exhibit: Artwork by Members of the Maine Art Education Association.
- Techspresso: Tuesdays, 2 pm. Drop in tech help.
- Tales and Tunes: story hour for 3 to 5 year olds. Drop in, all welcome. Thursdays, 10:30 am.
- Baby Bounces and Books: story hour for birth through 24 months. Drop in, all are welcome. Fridays, 10:15 am.
- Tales for Twos: story hour for two year olds. Drop in, all are welcome. Fridays, 11 am
- Table Top Role Playing Games for Kids. Fridays, 2:45 pm and Saturdays at 11 am.

MOVIES AT MERRILL

All Movies are Free and Open to the Public!

Merrill Film Society

February 13, 7 pm: *To Live* (1994)

The second of our Camden Conference films, *To Live*, is a melodrama that follows a family from before the revolution through the Great Leap Forward and Cultural Revolution. The unflattering portrayal of life under the Communist regime did not sit well with authorities, and it earned a two-year ban for director Zhang Yimou, who was already earning a reputation around the world as a leader of his generation of artists with films like *Raise the Red Lantern* and *Ju Dou*.

The screening of *To Live* is a 2019 Camden Conference event.

132 minutes, Mandarin with English subtitles

February 27, 7 pm: *A Star is Born* (1954)

For Oscar season, Merrill Film Society will look back on the second of the four official versions of *A Star Is Born*, the one from 1954 starring Judy Garland and James Mason. It is, of course, the story of a rising young talent who is coached into stardom by a older performer whose career is on the wane. By the time of this screen February 27, we will already know whether the 2018 version with Lady Gaga and Bradley Cooper won any awards and we will have had a chance to see the 2018 version at the library February 25 at 1:00. The 1954 version won no Academy Awards, but it has gone down in history as a beloved musical and an important American film.

176 minutes. Starring Judy Garland and James Mason

Monday Matinee

February 25, 1pm: *A Star is Born* (2018)

Jack (Bradley Cooper) and Ally, (Lady Gaga) are two artistic souls coming together, on stage and in life. Theirs is a complex journey through the beauty and the heartbreak of a relationship struggling to survive. Cooper (*American Sniper*, *American Hustle*, *Silver Linings Playbook*), makes his directorial debut, and also stars alongside multiple award-winning, Oscar-nominated music superstar Gaga in her first leading role in a major motion picture. Cooper portrays seasoned musician Jackson Maine, who discovers and falls in love with struggling artist Ally. She has given up on her dream to become a successful singer, until she meets Jack, who immediately sees her natural talent.

Rated R, 135 minutes.

Dawnland

The feature-length documentary *Dawnland* follows the TRC (Truth and Reconciliation Commission) to contemporary Wabanaki communities to witness intimate, sacred moments of truth-telling and healing. With exclusive access to this groundbreaking process, the film reveals the untold narrative of

Indigenous child removal in the United States. Carol Wishcamper, Maine Wabanaki-State Child Welfare TRC Commissioner and Penthea Burns, Maine-Wabanaki REACH Board Member, will facilitate a follow up discussion with Q&A.

Weds Feb 6 at 6 pm and Sat Feb 9 at 1 pm, reservations required.