

# MARCH 2019



**MERRILL  
MEMORIAL  
LIBRARY**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am  Table Top Role Playing Games, 2:45 pm	2 Little Roots, 10:30 am
3	4 Glowstone Gather, 3:15 pm	5 Techspresso, 2 pm  Got Science?, 3:45 pm	6 Eco Kids, 3:45 pm	7 Tales and Tunes, 10:30 am  Mod Squad, 4 pm  Artist Reception for Joanne Arnold, 5:30 pm	8 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am  Table Top Role Playing Games, 2:45 pm	9 Illustrator Russ Cox, 10:30 am
10	11 Glowstone Gather, 3:15 pm	12 Techspresso, 2 pm  Got Science?, 3:45 pm	13 Eco Kids, 3:45 pm  Merrill Film Society presents, <i>Double Indemnity</i> , 7 pm	14 Tales and Tunes, 10:30 am  Mod Squad, 4 pm	15 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am  Table Top Role Playing Games, 2:45 pm	16
17	18 Glowstone Gather, 3:15 pm  Thinking Caps, <i>The Young Man and the Sea</i> , 4 pm	19 Techspresso, 2 pm  Got Science?, 3:45 pm	20 Eco Kids, 3:45 pm	21 Tales and Tunes, 10:30 am  LitWits, <i>All American Boys</i> , 3 pm  Author James Nelon, 6:30 pm	22 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am  Table Top Role Playing Games, 2:45 pm	23 Eco Kids Matinee, <i>Once Upon a Forest</i> , 2 pm
24  31 Reception for artist George Mason, 3 pm	25 Monday Matinee, <i>Green Book</i> 1 pm  Glowstone Gather, 3:15 pm	26 Techspresso, 2 pm  Got Science?, 3:45 pm	27 Eco Kids, 3:45 pm  Merrill Film Society presents, <i>Body Heat</i> , 7 pm	28 Tales and Tunes, 10:30 am  Mod Squad, 4:00 pm  Readers Circle, <i>The Abbot's Tale</i> , 7 pm	29 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am  Table Top Role Playing Games, 2:45 pm	30 Little Roots, 10:30 am  Author Charlotte Agell, 11 am

# SCHEDULE OF EVENTS

- Mar 2, 10:30 am, Little Roots, for ages 3 to 6. Registration required.
- Mar 4, 3 pm. Glowstone Gather, for kids grades 3 and up. Registration required.
- Mar 5, 3:45 pm, Got Science?, for kids grades 3 thru 8. Registration required.
- Mar 6, 3:45 pm, Eco Kids, for kids K thru 2nd. Registration required.
- Mar 7, 4 pm, Mod Squad, Minecraft for kids grades 3 and up. Registration required.
- Mar 7, 5:30 pm, Artist Reception for Joanne Arnold.
- Mar 9, 10:30 am, Illustrator Russ Cox, for kids grades 5 and up.
- Mar 13, 7 pm, Merrill Film Society presents, *Double Indemnity*.
- Mar 18, 4 pm, Thinking Caps, *The Young Man and the Sea* by Rodman Philbrick. Book group for kids grades 3 and up. Registration required.
- Mar 21, 3 pm, LitWits, *All American Boys* by Jason Reynolds. Book group for kids grades 5 and up. Registration required.
- Mar 21, 6:30 pm, Author James Nelon.
- Mar 23, 2 pm, Eco Kids Matinee, *Once Upon a Forest*.
- Mar 25, 1 pm, Monday Matinee, *Green Book*.
- Mar 27, 7 pm, Merrill Film Society presents, *Body Heat*.
- Mar 28, 7 pm, Readers Circle, *The Abbot's Tale* by Conn Iggulden.
- Mar 30, 10:30 am, Little Roots, for ages 3 to 6. Registration required.
- Mar 30, 11 am, Charlotte Agell book launch for *Maybe Tomorrow*.
- Mar 31, 3 pm, Reception of Appreciation for artist George Mason.

## Ongoing Programs

- Art Exhibit: Joanne Arnold, Photography.
- Techspresso: Tuesdays, 2 pm. Drop in tech help.
- Tales and Tunes: story hour for 3 to 5 year olds. Drop in, all welcome. Thursdays, 10:30 am.
- Baby Bounces and Books: story hour for birth through 24 months. Drop in, all are welcome. Fridays, 10:15 am.
- Tales for Twos: story hour for two year olds. Drop in, all are welcome. Fridays, 11 am
- Table Top Role Playing Games for Kids. Fridays, 2:45 pm and Saturdays at 11 am.

## MOVIES AT MERRILL

**All Movies are Free and Open to the Public!**  
**Merrill Film Society**

### March 13, 7 pm: *Double Indemnity* (1944)

Look up “*film noir*” in the dictionary, and there will be a still frame of Fred MacMurray and Barbara Stanwyck from *Double Indemnity*, the Raymond Chandler-penned Billy Wilder-directed emblem of the genre that is 75 years old this year. They wouldn’t have used the word “*noir*” while making it, but it contains all the marks of the films to which the term was later applied: melodrama, crime scheme, low-key lighting, cigarettes. Told from the point of view of Walter Neff, the insurance salesman played by MacMurray, the story is about how he and Phyllis Dietrichson (Stanwyck) plot to murder her husband to collect on the policy he has sold them and to make it look enough like an accident to throw off claims adjuster Keyes (Edward G. Robinson). This is one of those films in which all the elements (script, actors, photography, music) come together to make a near perfect piece of entertainment. 110 minutes.

### March 27, 7 pm: *Body Heat* (1981)

Apparently inspired by *Double Indemnity*, *Body Heat* is also about the plot to kill the *femme fatale*’s husband. This film counts as neo-noir, because it was made after *noir*’s heyday in the 1940s and 1950s and was aware of its *noirish* DNA. The characters talk “jive” (as Pauline Kael put it), but the dialogue is good enough not to be cloying. All the principals in this film were fairly new to the screen: it was actress Kathleen Turner’s debut, actor William Hurt’s second film, and writer/director Lawrence Kasdan’s first time in the director’s chair (though he had already had enormous success writing *The Empire Strikes Back* and *Raiders of the Lost Ark*). *Body Heat* is rated R. 113 minutes.

## Monday Matinee

### February 25, 1pm: *Green Book* (2018)

Dr Don Shirley (Mahershala Ali) is a world-class African-American pianist, who is about to embark on a concert tour in the Deep South in 1962. In need of a driver and protection, Shirley recruits Tony Lip (Viggo Mortensen), a tough-talking bouncer from an Italian-American neighborhood in the Bronx. Despite their differences, the two men soon develop an unexpected bond while confronting racism and danger in an era of segregation. Mahershala Ali won an Oscar for best supporting actor for his role. PG-13, 130 minutes.