

MAY 2019



**MERRILL
MEMORIAL
LIBRARY**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 Tales and Tunes, 10:30 am Mod Squad, 4 pm	3 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tail Waggin Tales, 3:45 pm	4
5	6 Glowstone Gather, 3:15 pm	7 Techspresso, 2 pm Got Science?, 3:45 pm	8 Merrill Film Society presents, <i>Faces Places</i> , 7 pm	9 Tales and Tunes, 10:30 am Mod Squad, 4 pm Readers Circle at the History Center, <i>Paper</i> , 7 pm	10 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tail Waggin Tales, 3:45 pm	11 Senator Cathy Breen and AARP Meeting, 10 am
12	13 Glowstone Gather, 3:15 pm	14 Techspresso, 2 pm Got Science?, 3:45 pm	15	16 Tales and Tunes, 10:30 am Mod Squad, 4 pm	17 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tail Waggin Tales, 3:45 pm	18
19	20 Monday Matinee, <i>Can You Ever Forgive Me?</i> , 1 pm Glowstone Gather, 3:15 pm	21 Techspresso, 2 pm Got Science?, 3:45 pm	22 Merrill Film Society presents, <i>Faces</i> , 7 pm	23 Tales and Tunes, 10:30 am Mod Squad, 4 pm	24 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tail Waggin Tales, 3:45 pm	25 CLOSED
26	27 CLOSED for Memorial Day	28 Techspresso, 2 pm Got Science?, 3:45 pm	29	30 Tales and Tunes, 10:30 am Mod Squad, 4 pm	31 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tail Waggin Tales, 3:45 pm	

SCHEDULE OF EVENTS

- May 2, 4 pm, Mod Squad, Minecraft for kids grades 3 and up. Registration required.
- May 6, 3 pm, Glowstone Gather, for kids grades 3 and up. Registration required.
- May 7, 3:45 pm, Got Science? Science activities for kids grades 3 and up. Registration required.
- May 8, 7 pm, Merrill Film Society presents, *Faces Places*.
- May 9, 7 pm, Readers Circle at the History Center, *Paper* by Mark Kurlansky.
- May 10, 6pm, Book Tasting, for kids grades 5 and up. Registration required.
- May 11, 10 am, Senator Cathy Breen and AARP, free and open to all.
- May 20, 1 pm, Monday Matinee, *Can You Ever Forgive Me?*
- May 22, 7 pm, Merrill Film Society presents, *Faces*.



Ongoing Programs

- Art Exhibit: Diane Noble, acrylic paintings.
- Techspresso: Tuesdays, 2 pm. Drop in tech help.
- Tales and Tunes: story hour for 3 to 5 year olds. Drop in, all welcome. Thursdays, 10:30 am.
- Baby Bounces and Books: story hour for birth through 24 months. Drop in, all are welcome. Fridays, 10:15 am.
- Tales for Twos: story hour for two year olds. Drop in, all are welcome. Fridays, 11 am
- Tail Waggin' Tales: Read to our registered Therapy Dogs. Registration required for beginner readers. Fridays, 3:45 pm.

MOVIES AT MERRILL

All Movies are Free and Open to the Public!
Merrill Film Society

May 8, 7 pm: *Faces Places* (2017)

Agnes Varda (May 30, 1980-March 29, 2019) started making films of her own in the 1950s and was a member of the generation of French filmmakers known as the New Wave. Later in her career, she started working in digital video and blending elements of documentary and fiction. Her amiable personality comes across in all her films. *Faces Places* was one of her highest profile films, earning a nomination for the Best Documentary Oscar. In it, she and a much younger artist named JR visit small towns across France, photographing them, printing their images in their giant mobile photo booth, and plastering their images on walls in their towns. 110 minutes, French with English subtitles.

May 22, 7 pm: *Faces* (1968)

Seymour Cassell (January 22, 1928-April 7, 2019) acted in numerous films, often in small roles, but he was notably a favourite of directors John Cassavetes and Wes Anderson. He didn't come into *Faces* until two thirds of the way through, but his role was significant and he was nominated for an Academy Award.

Cassavetes was generous to the actors, allowing them room to ad lib, and his films lack Hollywood-style polish and precision. His anti-Hollywood, low budget aesthetics is probably part of the reason why younger Independent filmmakers adore Cassavetes and Cassel so much.

130 minutes.

Monday Matinee

May 20, 1pm: *Can You Ever Forgive Me?* (2018)

Melissa McCarthy stars as Lee Israel, the best-selling celebrity biographer (and cat lover) who made her living in the 1970's and 80's profiling the likes of Katharine Hepburn, Tallulah Bankhead, Estée Lauder and journalist Dorothy Kilgallen. When Lee found herself unable to get published because she had fallen out of step with the marketplace, she turned her art form to deception, abetted by her loyal friend Jack (Richard E. Grant). Rated R, 107 minutes.