

JUNE 2019



**MERRILL
MEMORIAL
LIBRARY**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2 Artist Reception for Diane Noble, 2 pm	3	4 Techspresso, 2 pm	5	6 Tales and Tunes, 10:30 am	7 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tail Waggin' Tales, 3:45 pm	8
9	10	11 Techspresso, 2 pm	12 Merrill Film Society presents, <i>Destry Rides Again</i> , 7 pm	13 Tales and Tunes, 10:30 am	14 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tail Waggin' Tales, 3:45 pm	15
16	17	18 Techspresso, 2 pm Writers at Merrill presents Ari Bouse, 6 pm	19	20 Tales and Tunes, 10:30 am	21 Summer Reading Kick Off! A Universe of Stories! 10:30 am	22
23/ 30	24 Monday Matinee, <i>Persepolis</i> , 1 pm	25 Techspresso, 2 pm Writers at Merrill presents Bryan O'Connor, 6 pm	26 Merrill Film Society presents, <i>Boys Don't Cry</i> , 7 pm	27 Tales and Tunes, 10:30 am Got Science? 3:30 pm Readers Circle, <i>Persepolis</i> , 7 pm	28 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Table Top Role Playing Games, 2:45 pm Tail Waggin' Tales, 3:45 pm	29

SCHEDULE OF EVENTS

- June 2, 2 pm, Artist reception for Diane Noble.
- June 12, 7 pm, Merrill Film Society presents, *Destry Rides Again*.
- June 18, 6 pm, Writers at Merrill presents, Ari Bouse author of the book *Chew on This*.
- June 21, 10:30 am, Summer Reading Kick Off, A Universe of Stories.
- June 24, 1 pm, Monday Matinee, *Persepolis*.
- June 25, 6 pm, Writers at Merrill presents, Bryan O'Connor author of the book *For the Record: My 1,000 Favorite Records 1957-2017*.
- June 26, 7 pm, Merrill Film Society presents, *Boys Don't Cry*.
- June 27, 3:30 pm, Got Science? Space Lab Water Filter. Registration required for kids grade 3 and up.
- June 27, 7 pm, Readers Circle, *Persepolis* by Marjane Satrapi.



Summer Reading 2019

Kick Off Event Friday, June 21st, 10:30 am

Come join us for a
Universe of Stories!

Ongoing Programs

- Art Exhibit: Diane Noble, acrylic paintings.
- Techspresso: Tuesdays, 2 pm. Drop in tech help.
- Tales and Tunes: story hour for 3 to 5 year olds. Drop in, all welcome. Thursdays, 10:30 am.
- Baby Bounces and Books: story hour for birth through 24 months. Drop in, all are welcome. Fridays, 10:15 am.
- Tales for Twos: story hour for two year olds. Drop in, all are welcome. Fridays, 11 am
- Tail Waggin' Tales: Read to our registered Therapy Dogs. Registration required for beginner readers. Fridays, 3:45 pm.
- Table Top Role Playing Games for Kids. Fridays, 2:45 pm and Saturdays at 11 am.

MOVIES AT MERRILL

All Movies are Free and Open to the Public!

Merrill Film Society

1939 vs. 1999. We look back 80 and 20 years at the two years that many people consider to be the greatest years for film.

June 12, 7 pm: *Destry Rides Again* (1939)

There are eighteen films from 1939 on the Library of Congress's National Film Registry of historically, culturally, or aesthetically significant films, and *Destry Rides Again* is one of them. Jimmy Stewart's first western (and only western until the 1950s) and the first film of the second upswing of Marlene Dietrich's career, it is about a pacifist sheriff's attempt to clean up a corrupt town run by the saloon owner boss.

95 minutes.

June 26, 7 pm: *Boys Don't Cry* (1999)

The one film from 1999 that has held up best over the years is possibly *Boys Don't Cry*. It is based on the true story of a young trans man in Nebraska whose secret is revealed after a night in jail; his life ends tragically after that. Hilary Swank won awards everywhere for her performance as the lead character, including the first of her Best Actress Oscars, beating Annette Bening for *American Beauty* and proving that a young actress not well known at the time can win in an indie pic.

Chloe Sevigny as Swank's love interest and Peter Sarsgaard as the killer also earned critical praise.

118 minutes.

Monday Matinee

June 24, 1pm: *Persepolis* (2007)

Based on Satrapi's graphic novel about her life in pre and post-revolutionary Iran and then in Europe. The film traces Satrapi's growth from child to rebellious, punk-loving teenager in Iran. In the background are the growing tensions of the political climate in Iran in the 70s and 80s, with members of her liberal-leaning family detained and then executed, and the background of the disastrous Iran/Iraq war.

Nominated for Academy Award for Best

Animated Film in 2007

PG-13, 96 minutes.