

MARCH 2020



**MERRILL
MEMORIAL
LIBRARY**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3 Techspresso, 2 pm Minecraft, 3:45 pm	4 Lunch and Learn, Aging in Place and Southern Maine Agency on Aging, 12 pm Wild Ideas, 3:45 pm	5 Tales and Tunes, 10:30 am Minecraft, 3 pm	6 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Tail Waggin' Tales, 3:45 pm	7 Ukulele Jam, 10:30 am
8	9 Got Science?, 3:45 pm	10 Techspresso, 2 pm Minecraft, 3:45 pm	11 Wild Ideas, 3:45 pm Merrill Film Society, <i>Paisan</i> , 7 pm	12 Tales and Tunes, 10:30 am Minecraft, 3 pm	13 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Tail Waggin' Tales, 3:45 pm	14 Artists Sing Out for Life & the Planet, 2 pm
15	16 Got Science?, 3:45 pm	17 Techspresso, 2 pm Minecraft, 3:45 pm	18 Wild Ideas, 3:45 pm	19 Tales and Tunes, 10:30 am Minecraft, 3 pm	20 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Tail Waggin' Tales, 3:45 pm	21 Little Roots, 10:30 am
22	23 Got Science?, 3:45 pm	24 Techspresso, 2 pm Minecraft, 3:45 pm	25 Wild Ideas, 3:45 pm Merrill Film Society, <i>Germany, Year Zero</i> , 7 pm	26 Tales and Tunes, 10:30 am Minecraft, 3 pm Readers Circle, <i>Five Quarters of the Orange</i> , 7pm Women Poets Series, 7pm	27 Baby Bounces and Books, & Tales for Twos, 10:15 am & 11 am Tail Waggin' Tales, 3:45 pm	28 Little Roots, 10:30 am
29	30 Monday Matinee, <i>Knives Out</i> , 1 pm Thinking Caps, 3:45 pm Got Science?, 3:45 pm	31 Techspresso, 2 pm Minecraft, 3:45 pm				

SCHEDULE OF EVENTS

- Mar 3, 3:45 pm, Minecraft for Kids. Registration required, for grades 2 and up.
- Mar 4, 12 pm, Lunch and Learn at the Library. Representatives from Aging in Place and Southern Maine Agency on Aging.
- Mar 4, 3:45 pm, Wild Ideas. Registration required for grades K thru 2.
- Mar 5, 3 pm, Minecraft for Kids. Registration required, for grades 5 and up.
- Mar 11, 7 pm, Merrill Film Society presents, *Paisan*.
- Mar 14, 2 pm, Artists Sing Out for Life & the Planet. Art, poetry and essays. Free and open to all.
- Mar 20, 3 pm, Dangerous Thinking Club. Registration required for grades 6 and up.
- Mar 21, 10:30 am, Little Roots. Drop in musical program for kids 2 thru 5 years of age.
- Mar 25, 7 pm, Merrill Film Society presents, *Germany, Year Zero*.
- Mar 26, 7 pm, Readers Circle, *Five Quarters of an Orange* by Joanne Harris.
- Mar 26, 7 pm. Poetry in the Library Presents, Women Poets Series.
- Mar 28, 10:30 am, Little Roots. Drop in musical program for kids 2 thru 5 years of age.
- Mar 30, 1 pm, Monday Matinee, *Knives Out*.
- Mar 30, 3:45 pm, Thinking Caps, *The Friendship War* by Andrew Clements. Registration required, for grades 3rd thru 5th.

• Ongoing Programs

- Art Exhibit: Stephen G. Hobson, Photography
- Techspresso: Tuesdays, 2 pm. Drop in tech help.
- Tales and Tunes: story hour for 3 to 5 year olds. Drop in, all welcome. Thursdays, 10:30 am.
- Baby Bounces and Books: story hour for birth through 24 months. Drop in, all are welcome. Fridays, 10:15 am.
- Tales for Twos: story hour for two year olds. Drop in, all are welcome. Fridays, 11 am
- Tail Waggin' Tales: Read to our registered Therapy Dogs. Registration required, for beginner readers. Fridays, 3:45 pm.

MOVIES AT MERRILL

All Movies are Free and Open to the Public!

Merrill Film Society

Though not intended to be a trilogy, the critical success of Roberto Rossellini's three films from the mid- to late-40s led people to think of them as such, sometimes called the War Trilogy, sometimes referred to as the Neorealist Trilogy. As is often the case with art movements, Neorealism was borne out of scarcity and strife. The use of non-professional actors and on-location scenery was a result of post-WWII setbacks in Italian studios; the prevalence of themes like poverty and oppression reflect everyday social conditions.

March 11, 7 pm: *Paisan* (1946)

There was more money behind the next film in the trilogy, *Paisan* (*Paisa*), which comprises six episodes in six different parts of Italy during the campaign of 1943-1945, and which pulls between the overarching theme of brotherhood and separation due to language barriers. Martin Scorsese, a big Rossellini fan, has cited *Paisan* as his favorite. 134 minutes, Italian with English subtitles.

March 25, 7 pm: *Germany, Year Zero* (1948)

Germany, Year Zero (*Germania anno zero*) is about a boy growing up in Allied occupied Berlin. Until the Criterion release in 2010, this film was hard to find. In the words of New Yorker critic David Denby: "The theme is the abuse of innocence, but the movie's eloquence goes beyond indignation: the colossal rubble of Berlin is not just an analogue to the collapse of the social order but an amazing sight, and the movie makes you feel the weight of every smashed façade and fallen stone.

78 minutes, German with English sub titles

Monday Matinee

March 30th, 1 pm: *Knives Out* (2019)

Acclaimed writer and director Rian Johnson (Brick, Looper, Star Wars: The Last Jedi) pays tribute to mystery mastermind Agatha Christie in *Knives Out*, a fun, modern-day murder mystery where everyone is a suspect. When renowned crime novelist Harlan Thrombey (Christopher Plummer) is found dead at his estate just after his 85th birthday, the inquisitive and debonair Detective Benoit Blanc (Daniel Craig) is mysteriously enlisted to investigate. From Harlan's dysfunctional family to his devoted staff, Blanc sifts through a web of red herrings and self-serving lies to uncover the truth behind Harlan's untimely death. With an all-star ensemble cast including Chris Evans, Ana de Armas, Jamie Lee Curtis, Toni Collette, Don Johnson, Michael Shannon, LaKeith Stanfield, Katherine Langford and Jaeden Martell, *Knives Out* is a witty and stylish whodunit guaranteed to keep audiences guessing until the very end.

103 minutes, PG-13